



L'ACADIEN













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# L'ACADIEN 1914



N.C.

SOUTHWESTERN LOUISIANA  
INDUSTRIAL INSTITUTE



MISS EDITH GARLAND DUPRE



IN recognition of her inestimable services to the Senior Class of 1914 and to the Southwestern Louisiana Industrial Institute from its foundation, this volume of L'ACADIEN is gratefully dedicated to that peerless teacher of English and inspirer of students, tireless worker, loyal helper, faithful friend and noble woman,  
EDITH GARLAND DUPRÉ



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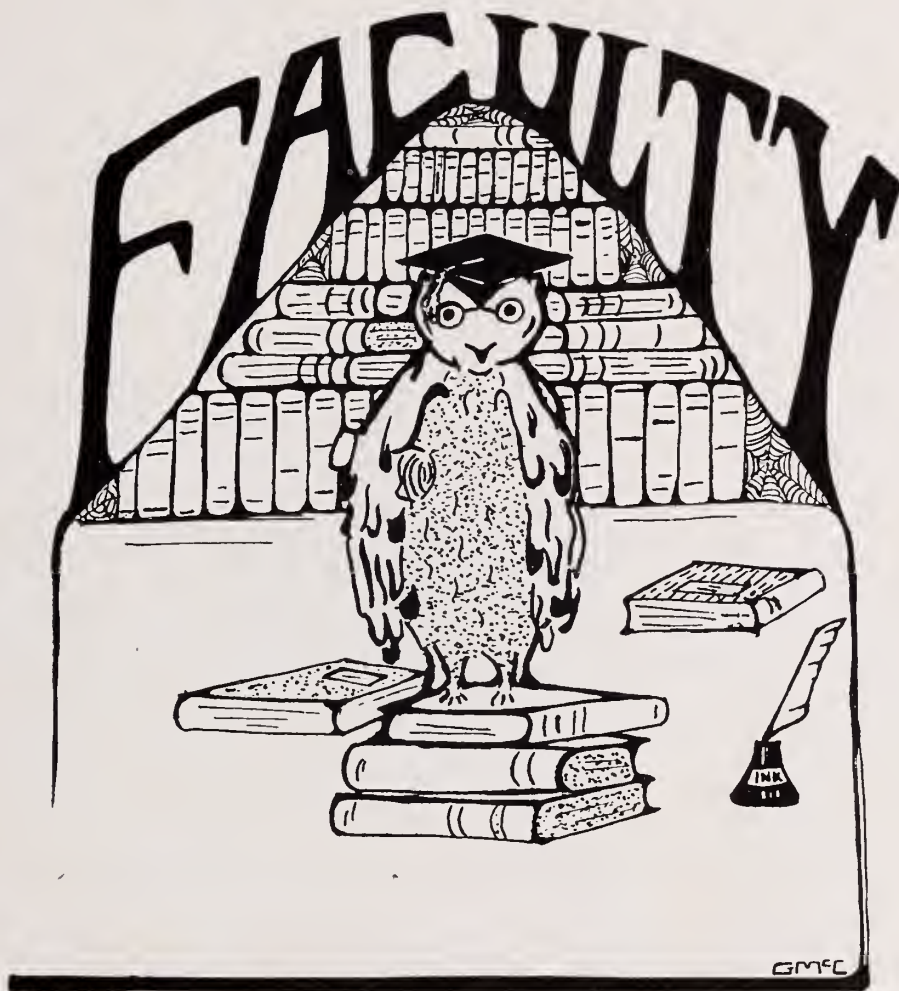
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Commercial  
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"RESPECT THE FACULTY THAT FORMS THY JUDGMENTS"



EDWIN LEWIS STEPHENS, A.B., Pd.D.

President

"Full well they laughed with counterfeited  
glee  
At all his jokes, for many a joke had he."



RALPH HOLDEN AGATE

Director Commercial Department

"Business first."



EDITH GARLAND DUPRE, A.B., A.M.

English and Literature

"She is not sad herself, and is the cause of  
gladness in others."





C. E. CARNES

Mathematics

"A man he was to all the country dear."



IRVING P. FOOTE

Pedagogy

"Let me have men about me that are fat."



G. S. GASTON

Stenography

"Companionless as the last cloud of an expiring storm."



EDWARD P. GILCHRIST, B.S., LL.B.

Latin

"If severe in aught  
The love he bore to learning was in fault."



MRS. EDWARD P. GILCHRIST

Domestic Science

"The honeyed music of her tongue."



GLENN W. GOLDSMITH, A.B.

Biology

"Bugs! Bugs!! Bugs!!!"



MARIE MERCEDES GUEYDAN

Domestic Art

"I never knew so young a body with so old  
a head."



HARRY L. GRIFFIN, A.B.

History

"And if his cheer did seem too solemn sad."



ELIZABETH GLENN

Drawing and Design

"Nature I loved, and next to Nature, Art."



CLIFTON EUGENE HESTER, B.S.

Agriculture and Horticulture

"The master of the district school  
Held at the fire his favored place;  
Its warm glow lit a laughing face  
Fresh hued and fair, where scarce  
appeared  
The uncertain prophecy of a beard."



GABRIELLE HEBRARD

French

"She revels in laughter by the day and good  
jest forever."



JORDAN G. LEE, JR., B.S.

Dairying and Animal Husbandry

"What's the use o' hurrying?"



HUGH DUNCAN M'LAURIN

Physical Education for Women

"Reproof on her lips but a smile in her eyes."



CLEMENT JAMES McNASPY

Physics and Chemistry

"Hopeful to the last!"



MRS. ANNA GRANT MILLER

Vocal Music

"Singing she wrought and her merry glee  
The mock bird echoed from the tree."



RUTH RYAN

Assistant Domestic Science Instructor

"Give me a look, give me a face,  
That makes simplicity a grace."



FLORENT SONTAG

Piano, Violin and Band Instruments

"Music hath charms to sooth the savage  
breast."



ASHBY WOODSON

Mechanic Arts and Draughting

"A man severe he was, and stern to view  
I knew him well and every truant knew."





EDWARD BURLEIGH

Bookkeeper

"Small of stature, but big of heart."



OLIVE CAILLOUET

Secretary to the President

"Ready to serve others."



DR. R. D. VOORHIES

Physician

"Throw physic to the dogs."



MRS. ELIZABETH BAKER  
Matron Young Ladies' Dormitory  
"Truthful and almost sternly just."



HARRY CUTHBERT BOND  
Director Industrial Education  
"Men of few words are the best men."



WILLIAM DOUGLAS CAMPBELL  
Librarian  
"My library was dukedom large enough."





# Academic



CATHARINE BUCHANAN

Lafayette, La.

Entered S. L. I. I., '09 from Lafayette High School, Member Attakapas Literary Society, '09-'14; Class President, '11-'14; Secretary and Treasurer, '13-'14; Class Historian, '13-'14; Tennis Club, '12-'13; Dramatic Club, '14; Editor-in-Chief L'Acadien, '14.

"A merry heart maketh a cheerful countenance."



ALICE RACHEL BERTRAND

Lafayette, La.

Entered S. L. I. I., '09, from Lafayette Grammar School. Class Secretary and Treasurer, '11; Avatar Literary Society, '13-'14; Indoor Baseball Team, '13.

"I'm always in a rush, but never in a hurry."



NORA COTTER

Lafayette, La.

Entered S. L. I. I., '10; Avatar Society.

"That star of life's tremulous ocean."



LOUISE HORAIST

Sunset, La.

Entered S. L. I. I., '13; Attakapas Society.

"Silence is more musical than any song."



EDNA LAMBERT

Ville Platte, La.

Entered S. L. I. I., '09; Avatar Society.

"Humility, that how, sweet root

From which all heavenly virtues shoot."



LILLA MOUTON

Lafayette, La.

Entered S. L. I. I., '09, from Lafayette High School. President I A Class; Editor Second Year Class; Member Avatar Society, '10-'14; Varsity Basket-ball Team, '11-'12; Athletic Representative, '13-'14; Captain Senior Indoor Baseball Team, '13-'14.

"The lady doth protest too much methinks."



STELLA THERIOT

Lafayette, La.

Entered S. L. I. I., '10; Avatar Society.

"Here bring your wounded heart, here tell  
your anguish."



GEORGE E. ARCENEUX

Carencro, La.

Entered S. L. I. I., '11, from Carencro  
Agricultural High School. Member Avatar  
Literary Society, '11-'14; Class President,  
'12-'13; Member Debating Club '13-'14; Par-  
liamentary Law Class, '14.

"Men of few words are the best men."



SLATTERY C. ALEMAN

Donaldsonville, La.

Entered S. L. I. I. from Donaldsonville  
High School, '11. Varsity Football Team,  
'12-'14; Varsity Basket-ball Team, '12-'14;  
Varsity Baseball Team, '12-'14; Athletic  
representative, '13-'14; Hobo Gang, '13.

"Whistle and she will come to you."



GRACE ANNIE ABSHIRE

LeRoy, La.

Entered S. L. I. I. from Mt. Carmel Convent, Abbeville, La., '12. Member Attakapas Literary Society, '12-'14; Athletic Association, '13-'14.

"The fair, the chaste, the inexpressive she."



ONDINE MARIE BOURGEOIS

Lafayette, La.

Entered S. L. I. I., '09 from Lafayette Grammar School. Member Avatar Society, '13-'14; Indoor Baseball Team, '13-'14.

"A ministering angel thou."



CLOTILDE JULIE BOURGEOIS

Lafayette, La.

Entered S. L. I. I., '09 from Lafayette Grammar School. Member Avatar Society, '13-'14; Indoor Baseball Team, '13-'14.

"I have learned in whatsoever state I am therewith to be content."





### AGNES HILDA BLANCHARD

Lafayette, La.

Entered S. L. I. I., '12 from Brusly High School. Member Avatar Society, '13-'14; Indoor Baseball Team, '13-'14; Class Secretary, '14.

"The world, dear Agnes, is a strange affair."



### EFFIE ALICE BICKHAM

Star Hill, La.

Entered S. L. I. I., '11 from Julius Freyhan High School, St. Francisville, La. Member Avatar Literary Society, '11-'14; Secretary, '14; Class Secretary, '13; Tennis Club, '13; Tennis Club, '13-'14; Indoor Baseball Team, '13-'14; Parliamentary Law Class, '14; Athletic Association, '14.

"She that was ever fair and never proud,  
had tongue at will and yet was never  
loud."



### ROBERT ELAM COMPTON

Welsh, La.

Entered S. L. I. I., '11 from L. M. Lawrence Academy, Alexandria, Tenn. Member Avatar Society, '11-'14; President, '13; Class President, '14.

"He will give the devil his due."



# LOUIS MOUTON DELHOMME

Scott, La.

Entered S. L. I. I., '10 from Scott Graded School. Member Avatar Literary Society, '10-'14; Dramatic Club, '14; Parliamentary Law Class, '14; Class Secretary and Treasurer, '13; Class Historian, '13; Vice-President Avatar Society, '14; Vermilion Staff, '13-'14; Debating Club, '13-'14.

"Courage man, the hurt can not be much."



# MABEL HAMILTON DUMARTRAIT

Elton, La.

Entered S. L. I. I., '12 from Shreveport High School. Member Attakapas Society, '12-'14; Vice-President Class, '12; President, '13; Varsity Basket-ball Team, '14; Tennis Club, '13-'14; Dramatic Club, '14; Vice-President Athletic Association, '14; Parliamentary Law Class, '14; Debating Club, '13-'14.

"Her pleasant disposition and ever ready helping hand will long be remembered."



# LINDEN FRANCIS DALFERES

Lafayette, La.

Entered S. L. I. I., '10 from Lafayette Grammar School. Member Attakapas Literary Society, '12-'14; President, '13-'14; Dramatic Club, '14; Parliamentary Law Class, '14; Debating Club, '13-'14; Editor-in-Chief Vermilion, '13-'14; Winner Julian Mouton Medal, '13.

"Oh! Heaven, were man but constant, he were perfect."



### ROBERT L. LOWREY

Morrow, La.

Entered S. L. I. I., '11 from Morrow High School. Avatar Literary Society, '11-'14; Varsity Football Team, '12-'14; President Athletic Association, '13-'14; Class President, '13; Dramatic Club, '14; Hobo Gang, '13; Class President, '13; Leader Rooter's Club, '12-'13.

"Love is like a dizziness it winna let a man, gang about his biziness."



### REMI LAVERGNE

Sunset, La.

Entered S. L. I. I., '12 from Sunset High School.

"I dare do all that may become a man, who dares do more is none."



### MAY GEORGEANNA MORIARTY

St. Martinville, La.

Entered S. L. I. I., from New Iberia High School, '09. Member Avatar Literary Society, '09-'14; Vice-President Class, '13; Business Manager Vermilion, '13-'14; Athletic Association, '13-'14; Indoor Baseball Team, '14.

"Her voice was ever soft, gentle and low—  
an excellent thing in woman."





### ELISE McCONNELL

Baton Rouge, La.

Entered S. L. I. I. from Baton Rouge High School. Member Attakapas Literary Society, '10-'14; Treasurer, '12; Vice-President, '13-'14; Dramatic Club, '14; Treasurer, '14; Vermilion Staff, '13-'14; Tennis Club, '13; Vice-President Athletic Association, '11-'12; Parliamentary Law Class, '14; Class Secretary, '11; Class Poet, '14; Debating Club, '13-'14.

"They fool me to the very top of my bent."

### BRENDA PAULINE PAXTON

Lottie, La.

Entered S. L. I. I., '11 from Lottie Grammar School. Avatar Literary Society, '13-'14; Indoor Baseball Team, '14.

"Trust a man in nothing who has not a conscience in everything."

### ALBERT RICHARD THOMAS

Talisheek, La.

Entered S. L. I. I., '11 from Soule College. Member Attakapas Literary Society, '12-'14; Band, '12-'14; Tennis Club, '12-'14; Parliamentary Law Class, '14; Dramatic Club, '13-'14; Business Manager L'Acadien, '14.

"His life was gentle and the elements so mixed in him that nature might stand up and say to all the world 'this was a man.'"



### LINUS P. TERREBONNE

Morgan City, La.

Entered S. L. I. I., '13 from Morgan City High School. Member Attakapas Literary Society, '13-'14; Varsity Football Team, '13; Debating Club, '14.

"It matters not how a man dies, but how he lives."



### EDNA E. VIX

Mandeville, La.

Entered S. L. I. I., '10 from Mandeville High School. Member Avatar Literary Society, '10-'14; Editor, '13; Tennis Club, '13-'14; Indoor Baseball Team, '13-'14; Parliamentary Law Class, '14; Athletic Association, '14.

"The smallest worm will turn, being trodden on."



### STELLA COMEAUX

Lafayette, La.

Entered S. L. I. I., '09 from Lafayette High School. Member Avatar Society, '09-'14; Varsity Basket-ball Team, '10-'11; Vice-President Class, '14.

"Cudgel thy brains no more about it."

# Senior Class Poem

Come down the cinder path at nine  
And pass in review the redoubtable line  
Of the noble-est class you ever have seen,  
The incomparable Class of 1914.

There are nineteen lassies in the class,  
And seven lads—twenty-six en masse.  
Each one is good and each is true  
To teachers, school, and classmates too.

First let me bring before you now  
Elam Compton, who'll show you how  
A first-class president to make,  
For such he is without mistake.

There's Agnes B. and Slattery A.,  
Their names will live for many a day;  
Hers for her humor and wit no less,  
His for four years winning an "S."

There's Effie B. and Edna V.,  
As fond of Art as they can be;  
As music from the keys doth flow,  
How great the joy that they can know.

There's Edna L. and Nora, her friend,  
If you should chance some time to spend  
With them in work, in school, in play,  
You'll find them charming every day.

And there stands May with an anxious brow,  
Wondering when and why and how  
It all will ever come about  
That she can get The Vermilion out.

There's Albert Thomas whom you'll find  
A manager of no mean kind;  
He worked so hard for L'Acadien,  
His friends all say he did tres bien.

There's Mabel D. whom we admire,  
And of her jokes we never tire;  
A girl so full of fun is she,  
Of mirth and larks and jollity.

The would-be poet of this class,  
A tall and plump and longsome lass,  
She liked her Latin books so much,  
No other lessons would she touch.

Linden with an iron sway  
Will rule a school some future day.  
And George will dig some dim truth up  
And drink from Learning's deepest cup.

There's Bryant with his eyes so blue,  
With too many sweethearts to be true;  
And Lilla in the college halls  
Shall revel at the grandest balls.

Stella Comeaux so sweet and kind,  
Will sure ere long a husband find.  
But Louis D. so bashful and shy  
Will blush whene'er a girl comes by.

Brenda Paxton is not slow  
And where she goes she'll get a show.  
Linus T. is of gentle wit—  
In a Principal's chair he yet will sit.

And Catharine as a suffragette  
(Excuse the slang) will get there yet;  
While Grace will whirl in many a dance,  
She'll go whenever she gets a chance.

Ondine to a saint is much akin  
And will ere long some true heart win.  
Alice the hardest heart will reach;  
She was not cut out to teach.

Stella T's to the country bound,  
Here she long since her work has found.  
Remi an energetic man  
Will ever do the best he can.

Now Robert with his pranks and larks  
Wins favor with his many sparks:  
And Louise with her smile serene,  
No gentler lass was ever seen.

Clotilde always steady and true  
Will ever be the same true blue.  
Turn to the list then by and by  
And you will find which one is I.

I've introduced you to each one;  
A few more words and my task is done.  
With wishes best to each of you,  
Our teachers, chums, and classmates too.

I bid farewell to every soul  
Who has looked with patience on this roll  
Of numerous Seniors now who tell  
To each and all their last farewell.

May every blessing come to you,  
My loyal classmates kind and true.  
Never was happier class I ween  
Than this one of 1914.



# Senior Class 1914 A and B

COLORS: Orange and Black.

MOTTO: *Vive et disce.*

FOUR years we have sown the seeds of knowledge, and the time has come for us to reap the harvest of our labors. Of course, some of the seed has fallen by the wayside and been devoured by birds; other has fallen upon rocks and withered away; and some has fallen among thorns and been choked by them; but surely some has fallen on good ground and will bring forth good fruit.

It is always sweet to review the memories of a pleasant past. Let us then go over together, the four years of toil and study, which are just now ended. True, disappointment clouded our firmament of hopes quite often, but we were always guided by a bright light which revealed to us the day when we would reach the goal for which we were striving, and find our reward.

Four years ago, in September, 1910, we entered S. L. I. I. as timid Freshmen, whose dreams of "Senior," "Graduation," and "Diploma" occupied most of their time. We overcame all of the hardships which presented themselves, and the following September, we found ourselves "Sophs."

It was not until that year that we fully realized that we were a part of our school, and, as a part of it, had to do something to show that we wished to be known as such. We furnished stars for the football, baseball, and basket-ball teams, and active members for the literary societies. We also accomplished a great deal in actual study, and quite often did the teachers say we were the best class in school.

Our Junior year meant very much to us. We did very much in Physics, Latin, and Literature, and all of us were determined to hold out until the end. By this time, we had learned to take an interest in our work, and we did not look upon study as a "bug bear," Cicero didn't look as "Grewsome" as had his predecessor, and we liked Physics even more than Chemistry.

And then came our Senior year to crown all! Oh, how we had waited for it! How we had gloried over the thought of overcoming all its hardships, and how we had dreamed of the laurels we were to win in the end! And now the time had come, the last year of our life at S. L. I. I. when we were to leave a lasting impression on the minds of our teachers and fellow-students. All of us were resolved to make this memory the best of all, and I earnestly hope that we have succeeded in so doing.

We have tried to leave our record free from every taint of all that makes a class uninteresting, and trust that our school will have every reason to be proud of the class of 1914.

But classmates, let none of us forget that our success in the future depends wholly upon how we apply what we have learned at S. L. I. I. Let us ever remember the lesson she has taught us and the words of our well-beloved poet :

“Then welcome each rebuff,  
That turns earth’s smoothness rough,  
Each sting that bids nor sit nor stand but go!  
Be our joys three parts pain!  
Strive, and hold cheap the strain;  
Learn, nor account the pang; dare, never grudge the throe!”

CATHARINE BUCHANAN, Historian.



# Class Prophecy

1914 A

"Once upon a midnight dreary,

While I pondered weak and weary—"

—vainly trying to see the future for the members of my class in dear old S. L. I. I., suddenly Mother Shipton's prophetic mantle seemed to slip around my shoulders and a vision unrolled itself before my eyes.


George Arceneaux was a college president. Edna Vix, Edna Lambert, Effie Bickham, and Alice Bertrand, were militant suffragettes leading a parade in the national capital to demand votes for women. Mabel Dumartrait, Lilla Mouton, and Agnes Blanchard were high national officers of the Camp Fire Girls. Linden Dalferes was Chief Justice of the Supreme Court of the United States, deciding a cause celebre against Elam Compton, Attorney for United States Steel Corporation. Stella Theriot, as the acknowledged successor of Maud Powell, was making a tour of America with her violin. She was accompanied by Louis Delhomme as manager and press agent. Remi Lavergne was editor and manager of the greatest poultry magazine in the world. Elise McConnell was a second Jane Addams, head resident of a social settlement. Albert Thomas was the proprietor of the world-famous "Thomas Sanitarium," in which Grace Abshire was head nurse, and Bryant Hopkins a patient—suffering from enlargement of the brain. Slaterry Aleman was star center fielder for the New York Giants. May Moriarty was a celebrated teacher of Home Management. Brenda Paxton was an equally celebrated teacher of Physical Education for Women. Nora Cotter was Dean of a conservatory of music. Catharine Buchanan was President of a woman's college, and had her name decorated with B.A., M.A., D.D., Ph.D., LL.D." Ondine Bourgeois was a nun, and Clothilde was teacher of French in Catharine's college. Louise Horaist was taking Miss Dupre's place in the Institute while the latter was spending a year in Europe. Stella Comeaux was teacher of Trig. And Linus Terrebonne was Governor of the State, visiting S. L. I. I. for Commencement and advising the graduates to be honest, industrious and upright citizens.

Then I woke up. And here we are!

FLOPS.



# Senior Class Will

f all persons to whom these presents shall come, greeting:

Know ye, that I, Effie Bickham in behalf of the Class of 1914 of Southwestern Louisiana Industrial Institute and the State of Louisiana at our departure from our friends, teachers and associates with sadness do hereby bequeath to the incoming graduating class of 1915 our position as Seniors and a portion of our talents and treasures, to wit:

1. I, Grace Abshire, do hereby will and bequeath my love for fancy steps in gymnasium to Lita Breaux.

2. I, Slattery Aleman, do hereby will and bequeath my mustache to George Reed.

3. I, George Arceneaux, do hereby will and bequeath my knowledge of all Academic subjects to Lucile Carver; also my dairy books to Wallie Scott.

4. I, Alice Bertrand, do will and bequeath my love for changing desks in "College Algebra" to Amelia Clements.

5. I, Effie Bickham, give and bequeath my position as "will maker" for the Class of 1914 to Aline Hohorst for the Class of 1915; also will to Clemence Meaux my love for gymnastics.

6. I, Agnes Blanchard, do will and bequeath my blushes to Thomas Guilbeau.

7. I, Clotilde Bourgeois, do hereby will and bequeath my hearty laughter to Ella Poché.

8. I, Ondine Bourgeois, do give and bequeath my boisterousness to Annie Mouton.

9. I, Catherine Buchanan, do will and bequeath my responsibility as Editor-in-Chief of the Annual to Nita Comeaux.

10. I, Elam Compton, do will and bequeath my Cicero to Bennett Pecot.

11. I, Stella Comeaux, do give and bequeath my fondness for misunderstanding to Edna Grevemberg.

12. I, Nora Cotter, do give and bequeath my talkativeness to Ethel Toerner.

13. I, Linden Dalferes, do will and bequeath my big mouth to Laurence Vander Cruysen.

14. I, Louis Delhomme, do hereby will and bequeath my worry about class rings to Maxim Doucet.

15. I, Mabel Dumartrait, do hereby will and bequeath to Aurore Labbe my middy blouses.

16. I, Edna Lambert, do give and bequeath to Helen Dunning my voice for singing.

17. I, Remi Lavergne, do give and bequeath my working clothes to Claude Rordam.

18. I, Robert Lowrey, do give and bequeath my timidity to Hazel Kollitz.

19. I, Bryant Hopkins, will to Flossie Adams my sole aim to get through school with as little work as possible.

20. I, Louise Horaist, do hereby will and bequeath to Lollie Iles my love for playing jokes.

21. I, Elise McConnell, do hereby will and bequeath my dignity to Odetta Saizan.

22. I, May Moriarty, do give and bequeath my genial temper and smiling face to Cyril Grouchy.

23. I, Lilla Mouton, do will and bequeath my fondness for dancing to Azema Perkins.

24. I, Brenda Paxton, do hereby will and bequeath my play things in Physics to Erie Patureau; also my curly locks to Laura Beadle.

25. I, Linus Terrebonne, do will and bequeath my appetite to Philip Dale.

26. I, Stella Theriot, will and bequeath my musical talent to Rose Richard.

27. I, Albert Thomas, do will and bequeath my responsibility as Business Manager of the Annual to Beatrice Tanner.

28. I, Edna Vix, give and bequeath my height to Gertrude McConnell.

As we travel along on our journey through life we leave these treasures and talents above to the Senior Class of 1915, hoping they will derive as much good from them as we did; and we leave to our Alma Mater our memorial hoping it will be a great pleasure to those that choose to gaze on it. We leave our faults to be buried in Mr. Gilchrist's garden hoping that nitrification may take place and thereby furnish food for his vegetables.

In witness whereof, I have hereunto subscribed my name and affixed my seal at Southwestern Louisiana Industrial Institute, Lafayette, Louisiana, this twenty-fourth day of March, 1914, in the presence of Mr. McNaspy and Miss Dupre whom I have requested to become attesting witnesses hereto.

EFFIE BICKHAM. (Seal.)

The foregoing instrument was subscribed, sealed, published and pronounced as its last will and testament in our presence and in the presence of each of us, and we at the same time, at her request, in her presence and in the presence of each other, hereunto subscribe our names and residences as attesting witnesses this 24th day of March, 1914.

C. J. McNASPY, Lafayette, La.

EDITH G. DUPRE, Lafayette, La.

# Home Economics



EFFIE MARIE deLALOIRE

St. Martinville, La.

Graduate of St. Martinville High School in 1912. Entered S. L. I. I. September, '12; Avatar Society, '12-'14; Member of Dbeating Club, '13-'14; Varsity Basket-ball Team, '13-'14; Tennis Squad, '14; Southwestern Athletic Association, '14; Treasurer of Home Economics Class, '12-'13.

"Smooth runs the water where the brook is deep."

LETIE LUCILE LYLES

Bunkie, La.

Graduate of Bunkie High School, '12. Entered S. L. I. I. September, '12; Attakapas Society, '12-'14; Secretary Attakapas Literary Society, '13; President of Home Economics Class, '12-'13; Editor of Home Economics Class, '13-'14; Katzenjammer Club; Annual Staff, '14; Tennis Club, '12-'14; Dramatic Club, '13-'14; Students Athletic Association.

"Her brown eyes sought the west afar,  
For lovers love the western star."

MARGARET SMITH

Franklin, La.

Graduated from St. John's Academy, Franklin, La. Entered S. L. I. I. in 1912; Member Attakapas Literary Society, '12-'14; Treasurer, '13; Secretary, '14; Class Vice-President, '12-'13; Class Secretary, '13-'14; Athletic Representative, '13-'14; Member Tennis Club, '12-'14; Member Orchestra, '13; Member Dramatic Club, '13-'14; Assistant Art Editor and Home Economics Editor, L'Acadien Staff, '13-'14.

"A good reputation is more valuable than money."



### STELLA SMITH

Entered S. L. I. I. in '13 from L. S. U. Summer School; member Students' Athletic Association; Treasurer of Class, '13-'14.

"That tower of strength  
Which stood four-square to all the winds  
that blew."

### ROBERTA PAULINE TANNER

Cheneyville, La.

Graduated from Cheneyville High School, '12. Entered S. L. I. I., '12; member Attakapas Society, '12-'13; Tennis Club, '13-'14; Students' Athletic Association, '13-'14; Class President, '13-'14; Class Historian, '13-'14.

"Her air, her manners, all who saw admir'd;  
Courteous though coy, and gentle though  
retir'd."

### CALEDONIA ESTHER WILDER

Crowley, La.

Graduated from Crowley High School in 1912. Entered Home Economics Class at S. L. I. I. September, 1912. Member of Girls' Basket-ball Club, '12-'14; member of Attakapas Society, '12-'14; member of Dramatic Club; Editor of Attakapas Society and Girls' Athletics, '13-'14; Secretary Home Economics Class, '12-'13; Vice-President Home Economics Class, '13-'14; Tennis Squad, '14; member Southwestern Athletic Association.

"Her wit was more than man, her innocence  
a child."

# Class History A La McMurry

**M**OTIVATION: The motive of the Class of 1914 in coming to S. L. I. I. was to train ourselves to be teachers of home economics. We had heard of the two-years teachers' course offered in this subject, and wished to take advantage of it.

Organization: We have had the distinction of being Seniors, in a sense, from the day of our arrival; since we were the first to take the two-years course. At our first organization there were six members. One had to leave soon after school started, on account of ill health. We were sorry indeed to lose her, but a new member has been added this year, so we are still six in number; in force, a legion. For has it not been said that man can not live without cooks? Not that we consider it of any great importance whether men live or do not live. But we mention this material evidence because we realize that man can appreciate material evidence only.

Of course, with such a large number it is natural that there should be two Smiths. Three other names are also quite simple, Wilder, Lyles, and Tanner; but to save the class from commonplaceness, one is named De La Loire (pronounced Dê Là Lwâr) and called Dê Lá War, Dê Là Loî, etc., etc.

As proof of our ability to organize, note that in the above:

We compare;  
We Co-ordinate;  
We contrast;  
We correlate.  
Causes we observe  
And note effect.  
We synthesize;  
We analyze;  
We criticize;  
We Generalize;  
We classify ideas  
And reflect.

Appreciation: Now that the course is finished, we appreciate its value even more. It offers splendid training in Home Management, Domestic Art, and Domestic Science, and gives a good course in practice teaching. Our Domestic Science has taught us to appreciate Moss Pharmacy ice cream, Martin's oyster loaves, and bread from the bread cart, also the use of raisins as a leavening agent. Dormitory life has taught us to appreciate cake, chicken, and other good things—on account of their rarity.



Initiative: One of the main purposes of the course is to develop initiative. Profiting by our instruction, we started the custom of having an annual Richards memorial program on December 3, in honor of the birth of the woman who has done most for Home Economics in the United States—Ellen H. Richards.

Our originality has also been shown by the experiment of running a delicatessen shop in connection with the cooking department, which has been very successful.

Another departure from the beaten track is the course in gardening. When we teach, we shall not only be able to teach the girls, but even the farmers will come to us for help!

R. P. T.



# Will of the Home Economics Class of 1914

**R**EW now all men by these presents: That I, Letie Lyles, in behalf of the Home Economics Class of 1914 of Southwestern Louisiana Industrial Institute, of the City of Lafayette, State of Louisiana, considering the certainty of our immediate departure from this present life, the grief of our former associates, and our own wealth and unusual talents, do hereby attempt to pacify each and every one by some small remembrance.

ITEM I. I, Pauline Tanner, do hereby will and bequeath to Ruby French my ability to arise at second bell, and get to breakfast on time. Furthermore, do will and bequeath to Marie Burleigh my love of washing dishes. My stack of last year's Saturday Evening Posts, I will to Mr. Irving P. Foote.

ITEM II. I, Effie deLaloire, do will and bequeath to Mrs. Watkins my diminutive stature and my banquet dress. Furthermore, I do will and bequeath my ability to teach to Estelle Fournet; I do also leave my sylph-like walk to Miss Ryan.

ITEM III. I, Stella Smith, do hereby cheerfully will my ability to make flowers to Annie Williams. I also leave to Lena Marine a certain quality of my Senior personality which she wonderingly admires. To "Judge" Lee I leave my love of farm life.

ITEM IV. I, Caledonia Wilder, do hereby will and bequeath my perfectly good five magic curlers to Lucy Wilson. Second, I will and bequeath to Lena Marine my new sunbonnet so that no freckles will come to join the few she has. Third, I will to Mr. Gilchrist my new spring hat to wear next winter.

ITEM V. I, Margaret Smith, do will and bequeath to Mattie Kelly my ability to make high grades in Methods. To Estelle Fournet I will my superfluous fat, so that she may be seen. To Miss McLaurin I regretfully leave my grace of dancing.

ITEM VI. I, Letie Lyles, do will and bequeath my slender and graceful figure to Mrs. Coco, and my ability to flirt with the boys to "Scotty" Thompson, and my joy of receiving letters from L. S. U.

ITEM VII. We, the members of the Home Economics class do will and bequeath to Miss Hebrard our slippers with French heels, so the girls can hear her coming and hide in their lockers, if in any mischief. To Lady Baker we leave our knowledge of system and order which we have acquired during our stay at Southwestern, and to Mrs. Frere we leave our knowledge of Home Nursing. Furthermore, to Mrs. Gilchrist we leave our fond love for writing lesson plans, with the hope that she will appreciate the deep ethical teaching of them as much as her devoted pupils do.

In witness whereof the said class of 1914, has hereunto set its name and affixed its corporate seal on this the twentieth day of May, Anno Domini, one thousand nine hundred and fourteen.

HOME ECONOMICS CLASS OF 1914.

Signed, sealed, published, pronounced and declared by the above named testator, Home Economics Class 1914, who at the request of said testator have subscribed our names as witnesses :

MISS EDITH DUPRE,  
MR. GLENN GOLDSMITH,  
MISS ELIZABETH GLENN.



## Teachers



CHLOE BAKER

Gueydan, La.

Graduated from Gueydan High School '13. Entered S. L. I. I., '13; member Avatar Society.

"Since painted or not painted all must fade,  
And she who scorns a man must die a  
maid."



EVELYN BROUSSARD

Breaux Bridge, La.

Graduated from Breaux Bridge High School, '13. Entered S. L. I. I., '13.

"The frivolous work of polished idleness."



JESSIE EVANS

Gueydan, La.

Graduated from Gueydan High School, '13. Entered S. L. I. I., '13 member Avatar Society, '13-'14.

"All things come around to him who will  
but wait."



# EVELYN MARIE FOURNET

St. Martinsville, La.

Graduated from St. Martinsville High School, '11. Entered S. L. I. I., '13; Avatar Society, '13-'14; Editor Avatar Society, '13-'14; Debating Club, '13-'14; Tennis Club, '13-'14.

"Of all sad words of tongue or pen,  
The saddest are these, it might have been."



# VIOLA KELLER

Slidell, La.

Graduated from Slidell High School, '13; Entered S. L. I. I., '13; Avatar Society, '13-'14; Representative Athletic Association, '13-'14.

"Happy am I, from care I'm free,  
Why aren't they all contented like me?"



# EDITH MASON

Cheneyville, La.

Entered S. L. I. I., '13 from Cheneyville High School.

"As shy as a nun."



### GLADYS PRINGLE

Meeker, La.

Graduated from Lecompte High School, '13. Entered S. L. I. I., '13; member Avatar Society, '13-'14.

"One thorn of experience is worth a whole wilderness of warning."



### YOLANDE RESWEBER

St. Martinsville, La.

Graduated from the St. Martinsville High School, '11. Entered S. L. I. I., '13; President Avatar Literary Society, '14; Class President, '14; member Dramatic Club; Secretary Dramatic Club, '14; Assistant Literary Editor of L'Acadien; Exchange Editor of Vermilion; Debating Club; Congress, '14.

"Work while you work, and play while you play."



### MYRTLE RIBBECK

New Iberia, La.

Entered S. L. I. I., '13 from New Iberia High School.

"Joy rises in me like a summer morn."



EDYTHEROLLO

Lake Charles, La.

Entered S. L. I. I., '13 from Lake Charles High School.

"The light that lies in woman's eyes."



ISABELLA SMITH

Franklin, La.

Graduated from St. John's Academy, Franklin, La. Entered S. L. I. I., '13 from L. S. N. Member Attakapas Society, Debating Club; Dramatic Club; Tennis Club; Vermilion Staff.

"As headstrong as an allegory on the banks of the Nile."



EFFIE MARIE SOULIER

St. Martinsville, La.

Graduated from St. Martinsville High School, '12. Entered S. L. I. I., '13; Avatar Society, '13-'14; Congress.

"Silence in love betrays more woe  
Than words, tho' ne'er so witty."



## Teachers' Class History

I HAD been at S. L. I. I. about two months, when one day, while rummaging in the attic, among some old books, I saw one 'way back in the corner, which somehow attracted my special attention. I took it out to examine it more closely. It was bound in leather but was worn rather shabby. I opened it to read, and saw written in a school girl's hand.

January 26, 1914.

I have decided to write in my diary the happenings of our class during the past term. We have just finished our term exams., and only one member of the class has left, so I think this proves that we have all worked hard to make this term a success.

We were a class of eighteen who, in the fall of 1913, came to S. L. I. I. to take up a Teachers' Training Course. We knew, of course, that it would require lots of work to get through this course, but we had no idea, then, how hard it would be, to overcome some of the difficulties we have since encountered.

Our first enemy was Mr. Lesson Plan and I don't think we have met with any enemy since, who was as hard to overcome as this one. Why some of us hardly knew what a lesson plan was, and now, we were going to have to write lesson plans. We went at it bravely, though, and in about a month most of us could write a fairly good plan. Now, however, most of us laugh at those first plans, which at the time we thought were very good.

Our next enemy was Mr. Practice Teaching. But after overcoming Mr. Lesson Plan, it was not so hard to overcome the other enemy, Practice Teaching. After that never-to-be-forgotten day—the day we taught our first lessons—was over, we took to the work quite naturally, and did not mind it in the least.

Psychology—why we could hardly pronounce that word. And now we were going to have to study Psychology. "Why, what is it?" was heard on every side. We soon found out, however, and after digging at it for a month or two, we began to understand it. All was practically easy sailing, now. Trig. and Eng. we took up with the Fourth Year Academic Class and though for some reason they pretended to look down on us, we soon showed them that we could work Trig. and learn poetry about as well as they could.

We also took up History of Education, and learned just lots about "the appreciation of the relative values." In our work in this subject we were guided principally by "Dr. McMurry's Standards."

This term is over now, and we still have in our class seventeen of the eighteen who entered in September. What the new term will bring forth we can not tell, but if it proves as successful as the last, we will be satisfied.

May, 1914.

I had resolved to write up the happenings of our class, at least once a month, but really our new subjects have kept us so busy, I haven't had time to even think about my diary. However, I can not neglect it any longer. Here it is, May—nearly the end of the second term. I just can't realize it. We have now had nearly eight months of practice teaching. The class last year had only about four months, so we ought to make just twice as good teachers. Isn't that reasonable? And we have done substitute work at the Grammar School till some of us almost became members of the Faculty of that school. It certainly made us feel important when we had entire charge of one of the grades. And when we'd march our classes into the auditorium, and take our places with the other teachers, we thought we were somebody.

About the hardest subject we studied this term, was Applied Psychology. But we went at it determined to conquer, and I think, most of us have done so.

Next week we will take our finals. If only we could all come out victorious. Here's hoping we will.

Next fall, most of us will go out in the State to teach. But wherever we are, I am sure not one of us can ever forget the year we spent as S. L. I. I.

I closed the book, and put it back where I had found it. How did it happen to be here? Probably in the excitement of packing up, she had neglected to take this. As I replaced it, I couldn't help wondering where this girl, and the other members of her class were. I suppose they are all scattered over the State, but I am sure that each one will, as this girl predicted, "ever remember those happy days they spent at S. L. I. I." B. S.

## Class Prophecy

"Look under the rosebush by Lady Baker's window," said a little bird; and I looked—and dug up this Prophecy-Book full of pictures of the members of our class as they will appear fifteen or twenty years hence:

BELLA SMITH, married and living "happily ever after."  
EUGENE STCYR, flying round the world in an aeroplane.  
EVELYN FOURNET, champion tennis player of America.  
EFFIE SOULIER, star actress for the "Movies."  
BEULAH MYHAND, head nurse in a big sanitarium.  
JESSIE EVANS, celebrated Doctor of preventive medicine.  
EDITH MASON, great social settlement worker.  
VIOLA KELLER, teaching methods of teaching.  
EDITH RÖLLO, grand opera prima donna.  
MYRTLE RIBBECK, teaching school and going home Fridays.  
YOLANDE RESWEBER, a window-smashing suffragette.  
GLADYS PRINGLE, married and living in California.  
RUTH BERTHEAUD, matron of a college dormitory.  
EVELYN BROUSSARD, premiere danseuse de ballet.  
CHLOE BAKER, captain in the Salvation Army.

X. Y. Z.



# Technical Courses

## COMMERCIAL



CLARENCE BERGERON

Calumet, La.

Entered S. L. I. I., '10. Entered Commercial Department, '13; Vice-President, '14; Football Varsity, '13; Baseball, '12-'14; Captain Baseball, '14.

"My heart is true as steel."

J. M. CAILLOUET

Port Barre, La.

Entered S. L. I. I., '11; Commercial Department, '13; Scrub Baseball, '12.

"I speak in a monstrous little voice."

FELIX CAMPBELL

Lafayette, La.

Entered S. L. I. I., '12; Commercial Department, '13.

"He may some day grace the halls of fame,  
if he hurries just a little."



**PAUL CHASTANT**

New Iberia, La.

Entered S. L. I. I., '12; entered Commercial Department, '13; Avatar Society, '12; Football Scrubs, '13; Track, '14.

"I am the very pink of courtesy."



**KRAMER HATCH**

Lafayette, La.

Entered S. L. I. I., '13; Scrub Football, '13.

"Beware of him who talks much of his virtues."



**OVEY PECK**

Lafayette, La.

Entered S. L. I. I., '13; Varsity Basketball, '13-'14.

"A noble mind the best contentment has."





ROSE SIBILLE

Sunset, La.

Entered S. L. I. I., '13; Class President, '13; Attakapas Society; Varsity Basket-ball, '14; Baseball, '14.

"Beware of two grey eyes."

FLORIDA SALOOM

Lafayette, La.

Entered S. L. I. I., '12; Commercial Department, '13.

"Sober, sedate, serious."

FREDERIC J. STROMER

Broussard, La.

Entered S. L. I. I., '13; Commercial Department, '13.

"Where ignorance is bliss, 'tis folly to be wise."

## Commercial



HERE'S hardly any use for the other classes in S. L. I. I. But the business world is practically at a standstill right now, just waiting for this year's Commercial Class to graduate. They need us in their business, in the stores, the banks, the railroad offices and everywhere.

The class is celebrated for being the best book-keepers Mr. Agate has ever taught. But we are the leaders in nearly all other lines too. There's Clarence Bergeron, for instance, Captain and Catcher on the Baseball Team; he's the hero of the spring of the year. Then there's Terry Roy, Captain and Full Back on the Football Team; he's the hero of the fall of the year. George Singleton, Captain of the Basket-ball Team and champion in track athletics; he's the hero of winter and summer. Kramer Hatch is our Ladies' man. Felix Campbell and Paul Chastant are tied in the race for champion Bashful Man of the class. The two girls of the class blossom out with the names of Rose and Florida. Morris Caillouet holds the record for champion streetwalker in the afternoon with Joe Blacksher. Norbert Landry is distinguished for being slow but sure. Ovey Peck is a crack basket-ball player. Eldridge Higginbotham and Kramer Hatch represent the class in the band. Fritz Stromer is celebrated for not working between meals—though he does use his mouth a good deal at all times. The whole class is distinguished for non-affiliation with the Literary Societies. We've got to work: we've got no time to be fooling with children!

R. S.

## STENOGRAPHY



ADA ALLEMAN

Donaldsonville, La.

Entered S. L. I. I., '11; Editor First Year Class, '11-'12; Basket-ball, '11-'14; Captain, '14; Attakapas Society, '11-'14; Tennis Club, '14; Baseball, '14; Dramatic Club, '14.

"A friend to all who knew her."



YVONNE ARNANDEZ

New Iberia, La.

Entered S. L. I. I., '12; Attakapas Society; Vermilion Staff, '12-'14; Secretary Commercial class, '12; member Glee Club, '13; Annual Staff, '14; Debating Club, '14; Manager Dramatic Club, '14; Tennis Club, '14.

"All that in woman is adored,  
In thy dear self I find."



PAUL BLANCHET

Entered S. L. I. I., '12; Scrub Football, '12; Varsity, '13.

"The world's no better if we worry,  
Life's no longer if we hurry."



CECILE CAILLOUET

Lafayette, La.

Graduated Mt. Carmel Convent, '09; entered S. L. I. I., '13; President of the Class, '13.

"The reason firm, the temperate will,  
Endurance, foresight, strength and skill."

JEANNE DUCOTE

Lafayette, La.

Entered S. L. I. I., '12; member Avatar Society, '12.

"Gentle thoughts and calm desires."

GLADYS HOHORST

Lafayette, La.

Entered S. L. I. I., '12; Stenography Department, '13.

"Zealous yet modest."



WARREN LACOSTE

Lafayette, La.

Entered S. L. I. I., '09; member of Band, '10-'14; Vermilion Editor, '09; Secretary Commercial Class, '13; Stenography Department, '13-'14.

"Let the world have its way."

LILLIAN LANDRY

Lafayette, La.

Entered S. L. I. I., '13; graduated from Mt. Carmel Convent; Representative Athletic Association, '13; Attakapas Society, '14.

"Life's a joke and all things show it,  
I thought so once, but now I know it."

EMILY LEBLANC

Lafayette, La.

Entered S. L. I. I., '11; entered Stenography Department, '13; Avatar Society.

"A maiden never bold."





MARIE LOUISE LeBLANC

Lafayette, La.

Entered S. L. I. I., '13; Attakapas Society, '14.

"To see her was to love her,  
And love but her, forever."



HATTIE MOUTON

Lafayette, La.

Entered S. L. I. I., '12; entered Stenography Department, '13; Attakapas Society, '12-'14; member of Orchestra, '13.

"Oh! then I saw her eye was bright,  
A well of love, a spring of delight."



VIVIAN MOUTON

Lafayette, La.

Entered S. L. I. I., '12; entered Stenography Department, '13; member Attakapas Society, '14.

"With gracious speech to all."





### RUSSELL T. PREGEANT

Thibodeaux, La.

Entered S. L. I. I., '13; Scrub Football, '13; Varsity Baseball, '14; Varsity Basketball, '13-'14.

"Wise to resolve, and patient to perform."



### NORMA REIBER

Crowley, La.

Entered S. L. I. I., '13; Stenography Department, '13; Attakapas Society, '13-'14; Tennis Club, '14; Dramatic Club, '14.

"Like a red, red rose."



### LILLY ROY

Lafayette, La.

Entered S. L. I. I., '13; member Avatar Society.

"Inconstant maid, that loveth all she sees."



HELEN SANDOZ

Lafayette, La.

Entered S. L. I. I., '13; member Attakapas Society, '14; member Dramatic Club, '14.

"Oh! this learning, what a thing it is."



VIOLA PEFFERKORN


Lafayette, La.

Entered S. L. I. I., '09; entered Stenography Department, '13; member Avatar Society, '14; member Glee Club.

"Joy was duty, and love was law."



## Stenography Class 1914

 HIS is the latest class in Stenography that ever went forth from S. L. I. I. Therefore it is the most up-to-date and the best. It is already famous for starting a new thing; for it is the first and only class that ever tried to make stenographic reports of Dr. Stephens's announcements at morning assembly. The daily history of S. L. I. I. may now be written, which never could have happened before.

There are twenty-six of us if we all stay in, 18 girls and 8 boys. Our motto is: "Learn to do by doing," which was suggested by the beautiful lines of Longfellow:

"Let us then be up and doing  
Every one we can, and thus  
We may keep them from pursuing  
Clever schemes for doing us."

Our colors are Pink and Green—Pink for the girls, who are the Pink of Perfection and the prettiest girls in school, and Green for the boys, who are so—well, any way, the colors are Pink and Green.

Besides all this, the Class of 1914 is at present the most important of all, for the reason that Russell Pregeant is our brag Varsity Baseball pitcher for the best team that ever played on S. L. I. I. campus. E.

## Distinctive Features of Our Teachers

DR. STEPHENS . . . . .	High forehead
MISS DUPRE . . . . .	Low height
MRS. GILCHRIST . . . . .	Slow talk
MR. GILCHRIST . . . . .	Straw Hat
MR. CARNES . . . . .	Some size
MR. GRIFFIN . . . . .	Pointed nose
MR. FOOTE . . . . .	Golden grin
MISS HEBRARD . . . . .	"My Dear"
MISS McLAURIN . . . . .	Canny Scot
MR. HESTER . . . . .	Red top
MR. AGATE . . . . .	Runcible mouth
MRS. MILLER . . . . .	Persistence
MISS GLENN . . . . .	Stoutness
MISS GUEYDAN . . . . .	Slimness
MR. GOLDSMITH . . . . .	Goggles
MR. GASTON . . . . .	Voice
MR. BOND . . . . .	Quietude
MISS RYAN . . . . .	Cookability
MR. LEE . . . . .	Speed
MR. McNASPY . . . . .	Dimples
MR. SONTAG . . . . .	Beats time
MR. WOODSON . . . . .	Saws wood

# FOURTH-YEAR



GMC



Fourth Year Class



## Fourth Year

Lillian Aubry  
Nita Comeaux  
Lucille Carver  
Lita Breaux  
Maxim Doucet  
Cyril Grouchy  
Aline Hohorst  
Gertrude McConnell  
Patrick Maraist

Annie Mouton  
Bennett Pecot  
Ella Poche  
Erie Patureau  
Annie Smith  
Odette Saizan  
Ethel Toerner  
Laurence Vandercruyssen

## Fourth Year

1915 A

**A**H, here we are at last! we should certainly feel like singing "One more river to cross," for we have, only one more river to cross.

How small our first stream was, merely a creek; how large our boat in comparison, and what a large crew aboard. Surely the stream was narrow or else we made very good time, because, we crossed in such a hurry.

But, when we got to our second stream, it had broadened, so had our minds; our boat was larger too; but alas! some of our crew had fallen overboard. They didn't drown, however, but drifted, some into other streams of learning, some into the broader streams of life, some to the sand bars of matrimony.

Our third stream suddenly developed into a river, a rather small one, of course, but rough. There we buffeted with the waves that would sweep over our decks when squalls arose.

During that voyage we picked up some members of other crews that had gone before us, and had had the misfortune to fall overboard. Some of our members fell overboard too, only to be picked up by the succeeding crews that follow us.

Now that we are in the middle of our fourth and last river, with the weather rough and our voyage still long, only eleven of our crew are left and our boat is larger and still harder to manage. We shall certainly not give up, nor keep along the banks of the river, but steer right out into the roughest, and fight with all that is in us. And, when we sail into our harbor, you'll see, "Vaincre sans peril c'est triompher sans gloire."

G. McC.

HIS DREAM  
—  
SENIORHOOD



THIRD-YEAR



Third Year Class

## Third Year

Horta Bacquet  
Odilia Brinkhaus  
Pearl Broussard  
Jeanne Comeaux  
Camille Donlon  
Justine Fiegel

Harvey Hopkins  
Thomas Hopkins  
Eloi Joffrion  
Antoine Meaux  
Josie Milburn

Alma Moss  
Elsie Pearce  
Edna Roy  
Henry Siadous  
Eugene Triay  
Alex Swords

## Third Advanced

Flossie Adams  
Laura Beadle  
Amelia Clements  
Philip Dale  
Edna Grevemberg

Lollie Iles  
Hazel Kollitz  
Aurore Labbe  
Clemence Meaux  
Thomas Guilbeau

Azema Perkins  
George Read  
Rose Richard  
Claude Rordam  
Beatrice Tanner

## Third Year Class

**I**T was on a day in January, 1912, that the most important event in the history of S. L. I. I. occurred, which was the arrival of the Class of 1916-A. At first it was expected that they would put us in the Senior Class, but the matter was finally compromised by putting us down in the lowest grade, which was satisfying because we knew we couldn't be put any lower. It's like when you fall down—you're glad to see yourself on the ground, because it's so solid and sure to hold you up, and then you can't fall any further.

We have been improving ever since. A few fell by the wayside on account of the horrid exams, but we got some new ones. We call ourselves "Juniors" sometimes—just so. It sounds well and refers to the fact that we ought to graduate in another year or so.

It's a long story to relate our many honors and distinctions. Joff and Joe Drouet and Henry Siadous and Walter Billeaud are the mainstay of the Varsity Baseball Team, and Joff is besides a great Ladies' Man! Eugene Triay is some Ladies' Man himself; the teachers have to make him sit a long ways off from the girls. Then there's Harvey Hopkins, Henry Siadous and Tommy Guilbeau, the three great Football stars. And Josie Milburn—she's Treasurer of the Avatar Society. And Antoine Meaux is distinguished for bashfulness. And the Class snowballed Mr. Griffin! No Class in school can ever come up to our record!

J. A. M.







Second Year Class

## Second Year A

Hyacinth Barranger  
John Henry Bunt  
Louise Bertrand  
Lillian Bertrand  
Fernand Comeaux  
Emile Comeaux  
Wilmot Dalferes  
Ed. Daigle  
Lena Daigle  
Louise De Jean  
Donald Fournet

Leonard Franques  
Driller Feigel  
Merritt Girard  
John Hebert  
Thelma Johnson  
Mozelle Jones  
Josie Kahn  
Rivers Jones  
Oscar Larre  
Ignace Landry  
Helen Milburn  
Ernest McGee

Olive Reeves  
William Richard  
Ruby Read  
Herbert Sills  
Alma Tatman  
Edna Triay  
Brusle Sherburne  
Philip Trahan  
Victor von Schoeler  
Peulah Walters  
Ella Breaux  
Ophe Hebert

## Second Year B

Annie Alleman  
Edna Aucoin  
Hortense Begneaud  
Cora Comeaux  
Elizabeth Denbo  
Bienville Domengeaux  
Marius De Rouen  
Emile Drouet  
Agnes Duhon  
Meta Dugas

Rita Franques  
Henry Ganuchau  
Robert Higginbotham  
Pierre Hernandez  
Grace Jordan  
Clovis Landry  
Edith Lacy  
Anna Labbe  
Charles LeVois  
Effie Mouton  
Raoul Mouton

George Naomi  
Lorena Patureau  
George Stromer  
Edw. Steidtmann  
Curtis Vidrine  
Gay Walsh  
Laura Wilder  
Herman Weinmann  
Clay Thomas  
Matilde Boudreaux

## Second Year A

**W**E entered S. L. I. I. on September 17, 1913, a day that will in the future be celebrated as a holiday on account of that important fact.

The Class is easily the best in school. We have two members on the editorial staff of "The Vermilion," the best bi-weekly newspaper published in S. L. I. I.! We also furnish the great and only leader of the Rooters Club. No organization in school is considered on a sound basis without some member of the Second Year Class on its staff.

In athletics we are celebrated. We have members on every team in school. We have more pretty girls than any other Class. And then we are so up-to-date in every way. Why, for instance, we were studying "Snow-bound" a few months ago, and we got so interested in it that the Class Committee on Weather got busy and started up a real snow, the first ever seen at S. L. I. I., to illustrate the scenes of the poem! As Whittier says:

"We looked upon a world unknown,  
On nothing we could call our own."

But, of course, Whittier never knew this Class; else he would have known that there isn't anything we couldn't call our own!

I could write a book about this Class, but Watch us in 1916! That's our slogan.

E. S.

## Second Year B

ON Wednesday, September 17, 1913, school opened, and we all came down to look over the Freshies—especially the girls, of whom there was an unusually fine line.

Old Big Boy Richard had returned, and—would you believe it?—he had a new neck-tie! Long Distance Bunt was also back, with his Herculean and Methuselemistic corn-cob pipe, noted for its age and strength. We gave the new members a decent welcome and got right down to hard work. And at the end of the first month some of us had passed and some hadn't—a very unusual record for any class.

On October 11 we played football against L. S. U. at the Parish Fair grounds. We held them to a 6-0 score in the first half; but in the second they ran it up to 26 and we consistently held on to our original score of 0. And on the Monday following we welcomed the remains of our former President, Edward Daigle, a member of the team who had come out of the game a little disfigured but still in the ring, and was soon as good-looking as ever.

After the holidays the class took on a head-light and a light head. We were all so glad to see each other after the long separation of the holidays that one of us fainted with joy, and Doc. Weinmann had to be called in to revive him.

We then pitched in to the exams. So many people seem to think exams are something dreadful, but we just eat 'em up. Nearly all of the class passed. Even Fournet passed in Algebra.

When the new term started Miss Glenn and the class were certainly sorry to lose one of our quietest members—Mr. Josephus Blacksher.

Some of our greatest boasts are as follows:

- (1) Being the last class that passed the gauntlet.
- (2) Having two Letter S men on last year's track team.
- (3) Giving Varsity football and basket-ball each a player.
- (4) Having the prettiest girls in the whole school.

W. D.

## Song 1914

MUSIC: "Maryland, My Maryland."

S. L. I. I.! S. L. I. I.! We from our hearts to thee do cry!  
In duties and in pleasures free we lift them up above to thee.  
Oh make them thine, forever more, e'en when we pass beyond thy door,  
To thee we cheer, and sing, and sigh,

S. L. I. I.! S. L. I. I.!

We know that thou dost guide us right,  
To plod the way, and reach the height  
Thou ever didst bid us aspire, and we shall bear thy glory higher,  
On life's wide way, what'er we do, oh may our thoughts to thee be true,  
Again we cheer and sing and sigh,

S. L. I. I.! S. L. I. I.!

J. L.



# FIRST YEAR





First Year Class

## First Year A

Leon Bauland  
Nicholas Broussard  
Walter Breaux  
Thomas Buchanan  
Blaine Cotter  
George Daigle  
Alduce Dupuis  
George Garrould  
Warren Gravemberg  
John Haw  
Floyd Hawkins  
Ralph Harrell

Percy McBride  
Chas. Parkerson  
Harry Pitre  
Edw. St. Julien  
Herbert Leonard  
George Dorr  
Maxime Dalferes  
Nathan Rosenfield  
Leonard Broussard  
Corinne Baudry  
Ludie Bourque  
Florence Cammack

Madeline Doucet  
Isabel Guidroz  
Inez Morgan  
Hazel Olivier  
Stella Poche  
Therese Patureau  
Winnie Rogers  
Clara Rupeter  
Louis Stafford  
Marie Trahan  
Yvette Whitfield  
Lottie Mielly

## First Year B

Ray Alleman  
Lawrence Butcher  
Michel Boudreaux  
F. Callen  
J. Callen  
Adele Cornay  
Ray Cornay  
Willie Cornay  
Earl Clements

Louis Colomb  
Gaston Courville  
Claude DeJean  
Alcee Dupuis  
Williemel Durio  
Beatrice Jordan  
Marshall Lemoine  
Alma Landry  
Ella Breaux

Adelia McLendon  
James Parkerson  
Rita Roy  
Anna Amy Salles  
Ray Whitmeyer  
Chester Veazey  
Irma Grevemberg  
Sidney Daigle  
Leo DeJean

## First Year A

**I**T was in January, 1914, that we, that greatest of all First Year Classes, came to S. L. I. I. from the Lafayette Grammar School. We were new, of course, and didn't understand why we were being jostled about and called "Freshies," "Shrimp," and other such names, by all the "Old Boys." We would have been forced to run the gauntlet had not "Doc" Stephens stood by us, for we were like unto the sheep under the shears of their shearers. That crowd treated us terribly while it lasted, but at last they quieted down and gave us no more serious trouble.

We didn't do much in our lessons at first, but finally we settled down, and took to cutting up, keeping quiet, passing, flunking, getting tours and demerits, etc., as our natures demanded.

One of the first achievements of the Class was made by Lawrence Butcher. He sprained his arm in the gymnasium, and caused quite a bit of excitement in the whole school, because his folks thought he had been hazed.

We had no other dreadful calamities, but now and then a little accident—as in the case when a chair slipped from under one of the Class in Mr. Goldsmith's room.

Under the supervision of Mr. Gilchrist, Mr. Goldsmith, Miss McLaurin, Miss Gueydan, Miss Dupre, Miss Glenn, Mr. Bond, Miss Hebrard, Mr. Woodson, and Mr. Foote, we are now doing fairly well, and are full of expectations for the future. And though we haven't yet lost our name of "Freshies," yet we are by far the best Class in the whole school!—Ask Miss Dupre!

R. A.

## First Year B

**W**HEN this Class first arrived on the campus in September, 1913, everybody kept on picking at us till it nearly made us mad, yes! They called us "Freshies"—just as if they had not once been "Freshies" themselves.

One of the first things we didn't like was when they divided the class into two sections and put all the boys in one and all the girls in the other.

The Class was not treated with the same respect it had enjoyed at the Grammar School. It was the highest Class in school there, but the lowest here, and that made some difference.

We enjoyed Mr. Carnes' jokes. One of our bright members asked Mr. Gilchrist what good we would ever get out of Algebra. Miss Dupre said we were one of the nicest, but noisiest of all the classes she ever had. Miss Glenn had such a good opinion of our work that she often excused some of us from the room and let us stand in the hall enjoying the scenery.

The Class is full of good material for athletics and it is easy to see now that it will not be long before we are the most important Class in school—any way you take us.

L. B.



Home Economics Class



# Home Economics Class 1

MOTTO: Esse Quam Videri

COLORS: Maize and Pale Blue

FLOWER: Sweet Pea

## OFFICERS

Marie Burleigh	President
Estelle Fournet	Vice-President
Rowena Coco	Secretary and Treasurer
Lena I. Marine	Editor

## MEMBERS

Marie Burleigh	Mattie Kelley	Huldah Thorgeson
Rowena Coco	Lena I. Marine	Mamie Watkins
Estelle Fournet	Minnie Scott Thompson	Annie Williams
Ruby French		Lucy Wilson

## History of Home Economics

**I**N September 16, 1913, nine of us came to S. L. I. I. looking very important, and we were important, because we had come to enter the Home Economics Department. After our credentials had been accepted by Mr. Mc., we thought we were "it" not suspecting that we would soon find out to the contrary, when we began the study of Psychology, Biology and Textiles.

We didn't know how to cook and we didn't know how to sew, but through the help of competent teachers we have made such rapid progress that we are now able to create appropriate costumes, and prepare and serve the refreshments for an entertainment.

On Decembbber 19th a look at the faces of Home Economics Class 1 convinced every one that the Xmas vacation was at hand, and though the Class believes in unity, the members were glad to stand divided for two weeks when each one spent her time at home.

On January 5th our holidays came to an end and we all returned, some a day or two late, to cram for mid-term exams, in which we were all successful. When we resumed our studies at the beginning of the second term we found that we had to give up our dear old Psychology and Biology only to be worried with "Curriculums" and "Bugs" which we study about in Methods and Bacteriology.

We were glad to welcome two new members, Lucy Wilson and Ruby French, into our Class at this time and we have every reason to feel that they were an acquisition.

At present we are striving for success and hope to return to S. L. I. I. in September as full-fledged Seniors.



## Technical Students

Ovey Peck  
Dewey Jordan  
Robert Angelle

Norbert Landry  
Luke Bourgeois

Olie Dugas  
Ruth Pridgen  
Rose Sibille

Name	Worst Fault	Favorite Stunt	Nick Name	Favorite Expression	In 1924
EFFIE D.	Primping	Jigging	Prissy	I Declare	Spiritualist Medium
YOLANDE	Dieting	Joking	Jacko	Ah! Yes	French Teacher
EFFIE S.	Sleeping	Racking	Widow Finn	Poor Boy	Wife of a Vaudeville Actor
ESTELLE	Advising	Fussing	Flip	All Kinds	Dietician in a Hospital
LETIE	Affection	Flirting	Let's	I Dunno	Tango Teacher
EVELYN	Laziness	Being Cute	Jap	Sorter	Old Maid
MINNIE	Bragging	Knocking	Scotty	For Heaven's Sakes	Melba's Rival
BELLA	Stubbornness	Writing Poetry	Tookie	An-you-eh?	Lawyer
ANNIE	Loving	Making Eyes	Nooks	Ca c' est	Doctor's Wife
LILLIAN	Forgetting	Going You One Better	S'llil	Me Yes	Trained Nurse
ELISE	Weeping	Presiding	Sis	Shucks	Ballet Dancer
BEULAH	Boisterousness	Talking	Mr.	Have us a Time	In a Convent
RUBY	Exaggerating	Dancing	Bee	Jolly	Opera Star
EDYTHE	Affectation	Being Obliging	Ant	Ant	Suffrage Leader
EDITH	Sweeping	Posing	Slim	Right Smart	Artist's Model
MARGARET	Mothering	Loving Gertrude	Pokey	Goodness Me	Still Bossing Twins
MYRTLE	Staying Away From Home	Taking Gym	Izzie	Believe Me	Mrsizzie
PAULINE	Kissing	Hustling	Monks	Oh My!	Manicurist
GERTRUDE	Cleaning Up	Teasing Sis	Lanks	It Ain't So Worse	School Teacher
MABEL	Not Eating	Trying to Boss	Flops	Jis Like I Tell You	Governess
YVONNE	Acting	Assuming Responsibilities	Yonnie	Me Personally	Elocutionist

# ORGANIZATIONS



"THEN JOIN IN HAND, BRAVE AMERICANS ALL,  
BY UNITING WE STAND, BY DIVIDING WE FALL."

# Attakapas Literary Society

## OFFICERS



LINDEN DALFERES, President  
First and Second Terms



ELISE McCONNELL, Vice-Pres.  
First and Second Terms



LETIE LYLES, Secretary  
First Term



# Attakapas Literary Society

## OFFICERS



MARGARET SMITH  
Treasurer First Term  
Secretary Second Term



WILMOT DALFERES  
Treasurer Second Term



Attakapas Literary Society

# Attakapas Society

## MEMBERS

Ada Alleman	Edith Lacy	Lillian Landry
Lillian Aubry	Effie Mouton	Claude Rordam
Yvonne Arnandez	Hattie Mouton	Beatrice Tanner
Grace Abshire	Vivian Mouton	Linus Terrebonne
Pearl Broussard	Edith Mason	Hyder Davidson
Catharine Buchanan	Helen Milburn	Marie Louise LeBlanc
Joe Blacksher	Azema Perkins	Grover Mouton
Evelyn Broussard	Willie J. Richard	George Stromer
Thomas Buchanan	George Read	Paul Blanchet
John Henry Bunt	Annie May Smith	Felix Campbell
Lucile Carver	Bella Smith	Clay Thomas
Florence Cammack	Margaret Smith	Ella Breaux
Linden Dalferes	Elise McConnell	Eldridge Higginbotham
Wilmot A. Dalferes	Eugene Triay	Evelyn Jaufrond
Helen Dunning	Pauline Tanner	Rita Franques
Willie Mel Durio	Minnie Scott Thompson	Ruth Pridgen
Meta Dugas	Albert Thomas	Blanch Angelloz
Elizabeth Denbo	Callie Wilder	Cyril Grouchy
Mabel Dumartrait	Charles LeVois	Beulah Walters
Donald Fournet	Curtis Vidrine	Percy McBride
Tom Guilbeau	Norma Reiber	Rivers Jones
Kramer Hatch	Rose Sibille	Willie Richard
Bryant Hopkins	Grace Jordan	Maxime Doucet
Harvey Hopkins	George Naomi	Edna Aucoin
Josye Kahn	Dewey Jordan	Myrtle Ribbeck
Warren Lacoste	Joseph Daniels	Helen Sandoz
Letie Lyles	Nicholas Broussard	Ray Alleman
Olive Leigh	Thomas Hopkins	Claude DeJean

# Avatar Literary Society

## OFFICERS



ELAM COMPTON, President  
First Term



GERTRUDE McCONNELL V-Pres.  
First Term



MARIE BURLEIGH, Secy.  
First Term



JOSIE MILBURN, Treas.  
First Term

# Avatar Literary Society

## OFFICERS



YOLANDE RESWEBER, President  
Second Term



LOUIS DELHOMME, V-Pres.  
Second Term



EFFIE BICKHAM, Secy.  
Second Term



BENNETT PECOT, Treasurer  
Second Term





Avatar Literary Society



# Avatar Society

## MEMBERS

Effie Bickham  
Marie Burleigh  
Luke Bourgeois  
Ondine Bourgeois  
Agnes Blanchard  
Joe Blacksher  
Flossie Adams  
Elam Compton  
Stella Comeaux  
George Arceneaux  
Louis Delhomme  
Joseph Drouet  
Emile Drouet  
Estelle Fournet  
Evelyn Fournet  
Effie deLaloire  
Eloi Joffrion  
Thelma Johnson  
Clotilde Bourgeois

Robert Lowrey  
Aurore Labbe  
Gertrude McConnell  
Josie Milburn  
May Moriarty  
Alma Moss  
Bennett Pecot  
Brenda Paxton  
Gladys Pringle  
Edgar Pringle  
Elsie Pearce  
Edna Roy  
Lilly Roy  
Yolande Resweber  
Effie Soulier  
Edward Steidtmann  
Huldah Thorgeson  
Beatrice Tanner  
Ethel Toerner

Edna Vix  
Gay Walsh  
Henry Ganucheau  
Miriam Thoms  
Viola Kella  
Richard Helmer  
Remi Lavergne  
Edna Lopez  
Lena Marine  
Mrs. Griswold  
Justine Fiegel  
Lucy Wilson  
Ruby French  
Ernest McGee  
Eugene Shelburne  
Patrick Maraist  
Ruby Read  
Romain Broussard



# Dramatic Club

## OFFICERS



CLAUDE RORDAM  
President



YVONNE ARNANDEZ  
Business Manager



YOLANDE RESWEBER  
Secretary



ELISE McCONNELL  
Treasurer



Dramatic Club

# Dramatic Club

## MEMBERS

Margaret Smith  
Elise McConnell  
Gertrude McConnell  
John Henry Bunt  
Elam Compton  
Helen Sandoz  
Marie Burleigh  
Wilmot Dalferes  
Claude Rordam  
Joseph Drouet

Edward Steidtmann  
Gay Walsh  
Tom Guilbeau  
Linden Dalferes  
Norma Reiber  
Josie Milburn  
Curtis Vidrine  
Yolande Resweber  
Lillian Aubry  
Annie Smith  
Bella Smith

Lucille Carver  
Ada Alleman  
Callie Wilder  
Beulah Walters  
Albert Thomas  
Yvonne Arnandez  
Louis Delhomme  
Mabel Dumartrait  
Clay Thomas  
Maxime Doucet  
Cyril Grouchy



Scene from "Mistletoe Bough"



# The “Mistletoe Bough”

## CAST

ROBERT LOWREY . . . . .	Bridegroom
YVONNE ARNANDEZ . . . . .	Bride
JOSEPH DROUET . . . . .	Duke
MARGARET SMITH . . . . .	Duchess
WALTER WILLIAMS }	Guests
ELISE M'CONNELL }	
BENNETT PECOT }	Guests
GERTRUDE M'CONNELL }	
TOMMY GUILBEAU }	Guests
LILLIAN AUBRY }	
EFFIE SOULIER }	Ladies-in-Waiting
BELLA SMITH }	
GLADYS PRINGLE }	



Scenes from "Taming of the Shrew"

# The Taming of the Shrew

## CAST

MAXIM DOUCET . . . . .	Petruchio
CLAY THOMAS . . . . .	Baptista
CLAUDE RORDAM . . . . .	Gremio
EDWARD STEIDTMANN . . . . .	Hortensio
BENNETT PECOT . . . . .	Lucentio
GAY WALSH . . . . .	Servant
JOSEPH DROUET . . . . .	Diandello
MARGARET SMITH . . . . .	Katherine
YVONNE ARNANDEZ . . . . .	Bianca
ELISE M'CONNELL . . . . .	Widow



Scene from "Two Strings to Her Bow"

# Two Strings to Her Bow

## CAST

WILMOT DALFERES . . . . .	Monsieur Deluceval
ELAM COMPTON . . . . .	Monsieur Dumesnil
LINDEN DALFERES . . . . .	Louis Coudray
JOHN HENRY BUNT . . . . .	Batiste
GERTRUDE M'CONNELL . . . . .	Cecile
LETIE LYLES . . . . .	Madame Deluceval



Debating Club



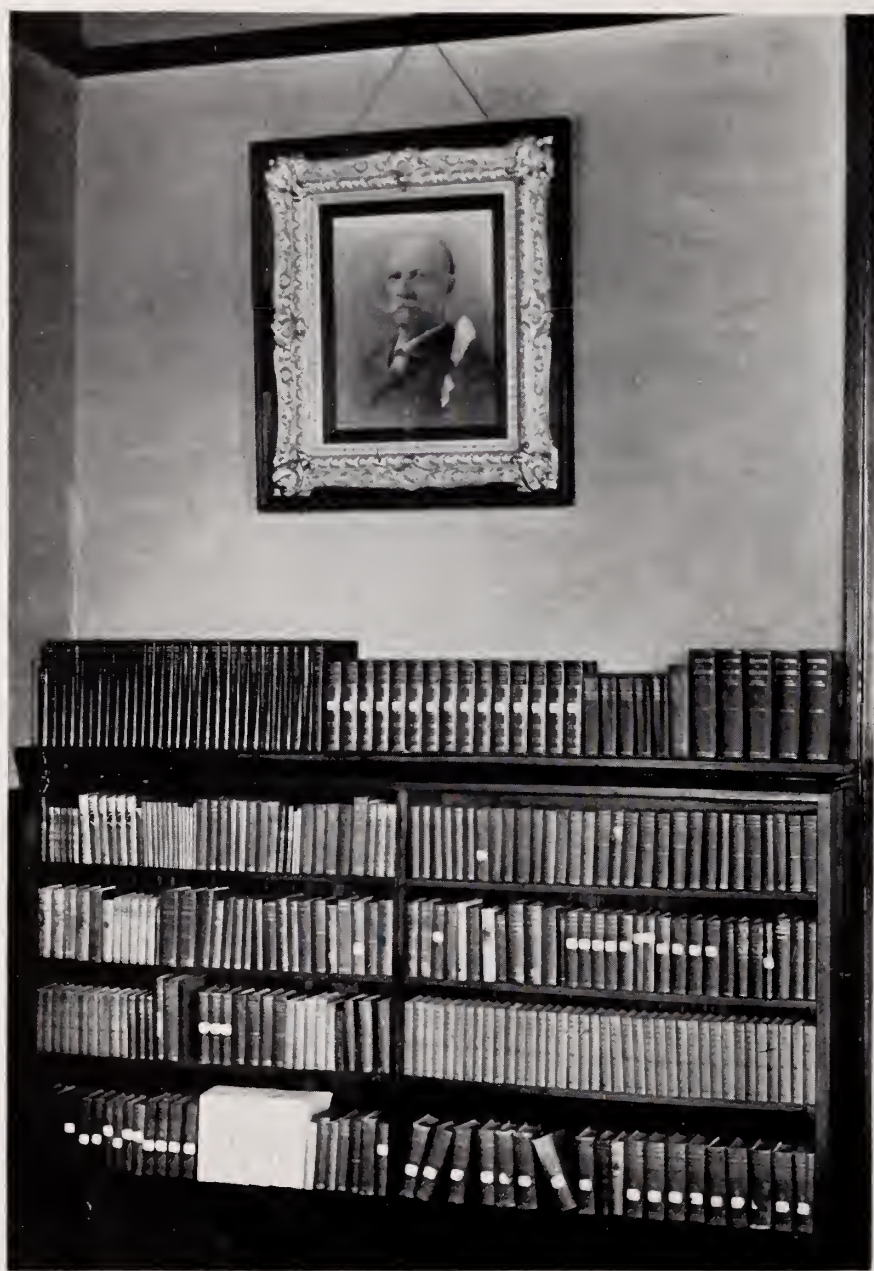
# Debating Club

## MEMBERS

Linden Dalferes  
Curtis Vidrine  
Eugene Triay  
Edward Steidtmann  
Louis Delhomme  
Luke Bourgeois  
Viola Keller  
Elam Compton  
Linus Terrebonne

Margaret Smith  
Elise McConnell  
John Henry Bunt  
Wilmot Dalferes  
George Arceneaux  
Cyril Grouchy  
Bella Smith  
Effie Soulier  
Claude Rordam

Mabel Dumartrait  
Maxim Doucet  
Joe Blacksher  
Evelyn Fournet  
Yvonne Arnandez  
Yolande Resweber  
Lena Marine  
Tommy Guilbeau  
Annie Smith



## The Breaux Collection

THIS corner of the Institute Library is filled with the Gustave A. Breaux Memorial Collection, given by Mrs. Josephine M. Breaux, of Princeton, New Jersey, in honor of the memory of her husband, the late Colonel Gustave Arvilien Breaux, of Lafayette, distinguished Confederate soldier, jurist, scholar, and old-school gentleman, who was a devoted friend of the Industrial Institute and each year gave valuable books to its Library. These books have now been gathered in one collection and are added to annually by the gift of One Hundred Dollars for the purpose from Mrs. Breaux. The addition for the present year consists of a set of the Eleventh Edition Encyclopedia Britannica. The portrait is a life-like representation of Colonel Breaux, also presented to the Institute by Mrs. Breaux.



The Band

# The Band

Prof. Florent Sontag . . . . .	Director
Bass . . . . .	{ Albert Thomas Thomas Guilbeau
Baritone . . . . .	Lawrence Butcher
Trombone . . . . .	{ Oscar Hebert Clay E. Thomas Nathan Rosenfield
Alto . . . . .	{ Joseph Daniels Kramer Hatch Shirley Guilbeau Robert Higginbotham Chas. Carter
Cornet . . . . .	{ Bryant Hopkins Alex Swords Maxime Dcucet Prof. Sontag
Snare Drum . . . . .	Warren Lacoste
Bass Drum . . . . .	Hyder Davidson
Cymbals . . . . .	Clayton Pellerin





Vermilion Staff



## Vermilion Staff

May Moriarty . . . . .	Business Manager
Yolande Resweber . . . . .	Exchange Editor
Evelyn Fournet . . . . .	Avatar Editor
Callie Wilder . . . . .	Attakapas and Basket-ball Editor
Charles LeVois . . . . .	Joke Editor
Elise McConnell . . . . .	Literary Editor
Elizabeth Denbo . . . . .	Industrial Editor
Luke Bourgeois . . . . .	Commercial Editor
Louis Delhomme . . . . .	Boy's Industrial
Yvonne Arnandez . . . . .	Stenography Editor
Bella Smith . . . . .	Teachers Editor
Lillian Aubry . . . . .	Teachers Editor
Linden Dalferes . . . . .	Editor-in-Chief



## Quartette

Gertrude McConnell

Aurore Labbe

Yvonne Arnandez

Myrtle Ribbeck

# ATHLETICS.



G.M.C.



Captains

# Wearers of the "S"

## FOOTBALL

Aleman  
Bergeron  
Blanchet  
Daigle  
Doucet

Guilbeau  
Hopkins  
Joffrion  
Lowrey  
Manuel  
Read

Roy  
Siadous  
Singleton  
Terrebonne  
Williams

## BASKET-BALL

Aleman  
Daigle  
Peck

Prejeant  
Rordam

Singleton  
Thomas  
Helmer

## BASEBALL

Aleman  
Bergeron  
Billeaud  
Drouet

Dupuis  
Grouchy  
Ganuchau  
Joffrion

Lowrey  
Prejeant  
Piatt  
Siadous  
Verot

## GIRLS' BASKET-BALL

Alleman  
DeLaloire  
Dugas

Dumartrait  
Kelley  
McConnell  
Mouton

Sibille  
Thorgeson  
Wilder



Varsity Football Team



# Football Games

S. L. I. I. ....	23	Lake Charles High School .....	0
S. L. I. I. ....	00	L. S. U. ....	26
S. L. I. I. ....	42	Loyola University .....	0
S. L. I. I. ....	13	Louisiana College .....	6
S. L. I. I. ....	55	New Iberia High School .....	7
S. L. I. I. ....	3	Jefferson College .....	32
S. L. I. I. ....	00	Jefferson College .....	59
S. L. I. I. ....	12	Normal .....	26

ALEMAN . . . . .	Right End
BERGERON . . . . .	Left Guard
BLANCHET . . . . .	Left Guard
DAIGLE . . . . .	Right Guard
DOUCET . . . . .	Quarter
GUILBEAU . . . . .	Center
HOPKINS . . . . .	Full Back
JOFFRION . . . . .	Left Tackle
LOWREY . . . . .	Left Half
MANUEL . . . . .	Right Tackle
READ . . . . .	Right Guard
ROY, Captain . . . . .	Right Half
SIADOUS . . . . .	Left End
SINGLETON . . . . .	Left End
TERREBONNE . . . . .	Right Tackle
WILLIAMS . . . . .	Left Tackle



Varsity Baseball Team

## Baseball Lineup

ALEMAN . . . . .	Center Field
BERGERON, Captain . . . . .	Catcher
BILLEAUD . . . . .	Short Stop
DROUET . . . . .	Pitcher
DUPUIS . . . . .	Third Base
GROUCHY . . . . .	Second Base
GANUCHEAU . . . . .	Left Field
JOFFRION . . . . .	First Base
LOWREY . . . . .	Right Field
PREGEANT . . . . .	Pitcher
PIATT . . . . .	Third Base
SIADOUS . . . . .	Left Field
VEROT . . . . .	Pitcher

## Scores

S. L. I. I. . . . . 13	Loyola . . . . . 0
S. L. I. I. . . . . 5	L. S. U. . . . . 6
S. L. I. I. . . . . 8	Louisiana College . . . . . 6
S. L. I. I. . . . . 5	Louisiana College . . . . . 2
S. L. I. I. . . . . 0	St. Charles College . . . . . 2
S. L. I. I. . . . . 10	L. S. U. . . . . 0
S. L. I. I. . . . . 3	Louisiana College . . . . . 0
S. L. I. I. . . . . 2	Louisiana College . . . . . 3
S. L. I. I. . . . . 3	Normal . . . . . 1
S. L. I. I. . . . . 4	Normal . . . . . 0
S. L. I. I. . . . . 0	Centenary College . . . . . 1
S. L. I. I. . . . . 1	Centenary College . . . . . 6



Boys' Basket-ball Team

## Boys' Basket-Ball Players

ALEMAN . . . . .	Right Guard
DAIGLE . . . . .	Left Guard
PECK . . . . .	Forward
PREGEANT . . . . .	Left Forward
RORDAM, Captain . . . . .	Right Forward
SINGLETON . . . . .	Center
THOMAS . . . . .	Substitute
HELMER . . . . .	Substitute

## Games

S. L. I. I. . . . .	7	L. S. U. . . . .	44
S. L. I. I. . . . .	17	Louisiana College . . . . .	20
S. L. I. I. . . . .	53	Opelousas High School . . . . .	88
S. L. I. I. . . . .	9	Tulane . . . . .	63
S. L. I. I. . . . .	10	Tulane . . . . .	54
S. L. I. I. . . . .	28	St. Charles College . . . . .	10
S. L. I. I. . . . .	20	Normal . . . . .	14
S. L. I. I. . . . .	34	Normal . . . . .	11
---		---	
Total . . . . .	178	Total . . . . .	224





Girls' Basket-ball Team



## Girls' Basket-Ball Team

ADA ALLEMAN . . . . .	Captain
ANNIE MOUTON . . . . .	Business Manager
CALLIE WILDER . . . . .	Editor

### PLAYERS

ALLEMAN . . . . .	Guard
DeLALOIRE . . . . .	Goal
DUMARTRAIT . . . . .	Center
KELLEY . . . . .	Guard
McCONNELL . . . . .	Guard
MOUTON . . . . .	Guard
THORGESON . . . . .	Goal
DUGAS . . . . .	Substitute
SIBILLE . . . . .	Substitute
WILDER . . . . .	Substitute



Track Team

## Track Team

Bunt  
Prejeant  
Aleman  
Roy  
Singleton  
Daigle, E.  
Daigle, S.  
Shelburne

Read  
Levois  
Hernandez  
Drouet  
Billeaud  
Hopkins  
Meaux  
Richard  
Trahan

Dale  
Landry  
Triay  
Blacksher  
DeRouen  
Dorr  
Weinmann  
Dalferes



Tennis Squad

## Tennis Squad

Meta Dugas  
Norma Reiber  
Pearl Broussard  
Effie Bickham  
Edna Vix  
Viola Keller  
Ollie Leigh  
Lucile Carver  
Azema Perkins  
Marie Burleigh

Alma Moss  
Annie Smith  
Albert Thomas  
Lillian Aubry  
Bella Smith  
Margaret Smith  
Gertrude McConnell  
Mabel Dumartrait  
Evelyn Fournet  
Effie Soulier

Letie Lyles  
Pauline Tanner  
Eugene Triay  
Wilmot Dalferes  
Joe Daniels  
Edward Steidtmann  
Raoul Mouton  
Clay Thomas  
Yvonne Arnandez





Girls' Indoor Baseball Team



## Girls' Indoor Baseball

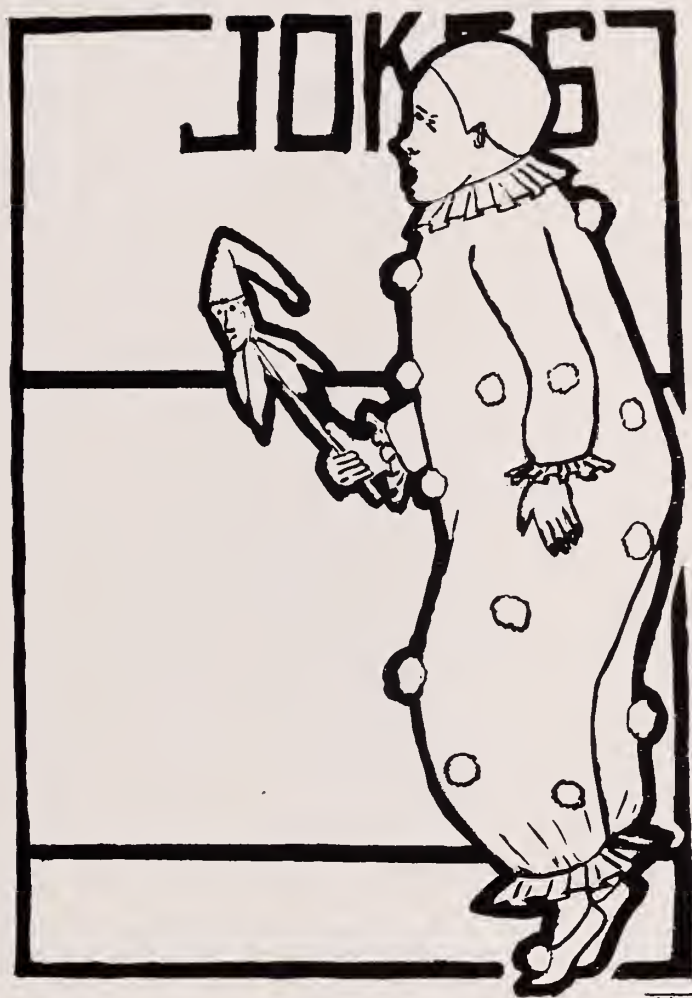
Ella Poche  
Lucille Carver  
Agnes Blanchard  
Effie Bickham  
Clotilde Bourgeois  
Meta Dugas  
Rose Sibille  
May Moriarty  
Edna Vix  
Wardie Kelley  
Mabel Dumartrait

Ada Alleman  
Elsie Pierce  
Lois Stafford  
Lottie Mielly  
Aurora Labbe  
Edna Aucoin  
Edith Lacy  
Willie Mel Durio  
Ollie Leigh  
Odilia Brinkhaus

Laura Wilder  
Laura Beadle  
Miriam Thoms  
Amelia Clements  
Justine Fiegel  
Helen Dunning  
Josie Milburn  
Helen Milburn  
Ollie Leigh  
Grace Jordan  
Beatrice Jordan



Gymnasium Class



R. H. H. H.

# Trifles

Annie: Where is Denmark?

Bella: In Europe, of course.

Annie: Oh! it's in Holland, isn't it?

Practice Teacher: To-day we are going to learn a new number; they are two little twins—who can guess?

No one could guess. (The number was 11).

Lillian: Mr. Foote, I can't teach a lesson on Time.

Mr. Foote: It's all right if you're only a little bit late.

Practice Teacher: Now, John, if one table cost six dollars, and I have forty-eight dollars, how many chairs can I buy?

Teacher: Edith, what did you get for the answer to your problem?

Edith: Oh! I got something awful.

# Alphabet

- A—Is for Albert, who loves without pause.
- B—Is for Bella, who helps a good cause.
- C—Is for Corinne, who weighs many a pound.
- D—Is for DeRouen, a general renowned.
- E—Is for Emile, an athlete tho' small.
- F—Is for "Frenchy" who stars at baseball.
- G—Is for Grace, a sweet maiden to woo.
- H—Is for Hazel, who is sweet too.
- I—Is for Inez, who wishes to please.
- J—Is for "Joff," who dances with ease.
- K—Is for Kramer, a man too small.
- L—Is for Letie, a teacher quite tall.
- M—Is for Margaret, who writes perfect plans.
- N—Is for Norma, a hater of man.
- O—Is for Ovey, a bookkeeper of fame.
- P—Is for Pauline, who is a fair dame.
- Q—Is for "Quizz," dreaded by all.
- R—Is for Ruth, infinitely small.
- S—Is for "Slats," who still has to choose.
- T—Is for Terry, now that is no news.
- U—Is for Ugenia, only one of her name.
- V—Is for Viola, always the same.
- W—Is for Wilmot, to love did dare.
- X—Causes many "Math" students to swear.
- Y—Is for Yolande, a teacher to be.
- Z—Is for Zene, who makes fine tea.

"If your name is not here, be patient; wait,  
Some day you too may be as great."

# Caught

Well, if you'd like to listen,  
I have a wondrous story;  
About the time those girls got caught,  
In the dormitory.

Miss Hebrard to the chaperone,  
"My dear, I'm going out,  
So will you please just watch the girls  
And see what they 're about?"

"Don't let them go from room to room,  
Don't let them pillow fight,  
Nor play leap frog out in the hall  
For that's a dreadful plight."

The chaperone then promised  
To watch each girlie there  
So Miss Hebrard gladly hurried  
With light heart down the stair.

And then dear Mrs. Frere  
Who is the chaperone,  
Went up and down each hall and stair,  
And found them still and lone.

But how the girls were listening  
To her step upon the floor  
And all their hearts beat gladly,  
When she finally closed the door.

Then slipping quietly along,  
Without a sound at all  
Some disappeared behind the doors  
Of the large dining hall.

And some pulled out the chafing dish  
From corners far and near,  
And started up some candy,  
Without a thought of fear.

But the girls in old room 20,  
Had wondrous news to tell,  
So they went visiting down the hall  
To talk with us a spell.



And oh! how they laughed and whispered!  
In kimonos all arrayed;  
The chaperone was busy,  
So they were not afraid.

But she wasn't quite so busy,  
And she thought she smelled a rat,  
So she slipped into the hall-way  
As softly as a cat.

Straightway she heard a giggle,  
Then a bump upon the floor;  
Full well she knew that mischief brewed  
Behind that tight-closed door.

She reached her hand out softly,  
Then quickly turned the knob;  
Oh! how those girls did scatter,  
You'd have thought it was a mob.

At once the lockers all were filled,  
And one girl, tall and slow  
Stood trmbling wildly in the room  
With nowhere left to go.

She gazed at wall and ceiling,  
But shook her throbbing head;  
Then with one flying, dashing leap  
Landed beneath the bed.

When Mrs. Frere first sought the place,  
She looked around in vain,  
Not one of those bad girls  
Would show her face again.

She peeped behind the table  
She looked behind the door,  
She glanced up at the ceiling  
And she looked down on the floor.

And there from underneath the bed,  
As plain as any day,  
The tail of a kimono  
Before her eyes there lay.

She quickly seized this garment,  
And pulled with might and main,  
But the girl who wore it grasped it,  
And pulled it back again.

How long the pulling lasted,  
No one will ever know;  
But the force from underneath the bed  
Finally did let go.

And then she drew the shrinking girl  
From out her hiding place,  
And glared with all her fury  
Down into that pale face.

The lecture lasted hours!  
Then with dignity complete,  
The "Miss" was ordered to her room,  
And "Chap" made her retreat.

And then the lockers emptied,  
And corners far remote;  
The girls all slipped out whispering  
"Poor kid! She got your goat."

EDITH MASON.



# The Ten Commandments of the Stenographic Department

1. Thou shalt not wait for something to turn up, but shalt pull off thy coat and go to work that thou mayest prosper in thy affairs and make the word "failure" spell success.

2. Thou shalt not be content to go about thy work looking like a bum, for thou shouldst know that thy personal appearance is better than a letter of recommendation.

3. Thou shalt not try to make excuses, nor shalt thou say to those that chide thee, "I did not think."

4. Thou shalt not wait to be told what thou shalt do, nor in what manner thou shalt do it, for thus shalt thy days be long in the job which fortune may give thee.

5. Thou shalt not fail to maintain thine integrity, nor shalt thou be guilty of anything that will lessen thy good respect for thyself.

6. Thou shalt not covet the other fellow's job, nor his salary, nor the position he hath gained by his own hard labors.

7. Thou shalt not fail to live within thy income nor shalt thou contract any debts when thou canst not see thy way clear to pay them.

8. Thou shalt not fail to blow thine own horn, for he who is afraid to blow his own horn at the proper occasion findeth nobody standing ready to blow it for him.

9. Thou shalt not hesitate to say "No" when thou meanest "No," nor shalt thou fail to remember that there are occasions when it is unsafe to bind thyself by hasty judgment.

10. Thou shalt give every man a square deal. This is the last and great commandment and there is no other like unto it. Upon this commandment dependeth all the law and the profits of the stenographic world.



“Marjorie”



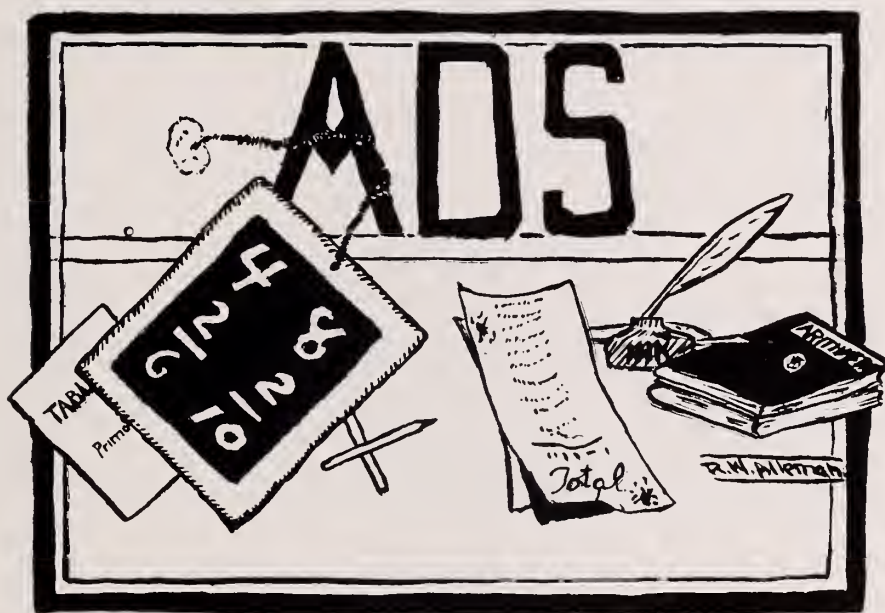
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The members of the L'Acadien Staff wish to thank every one who has helped us to publish our Annual.

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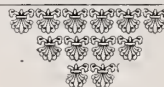
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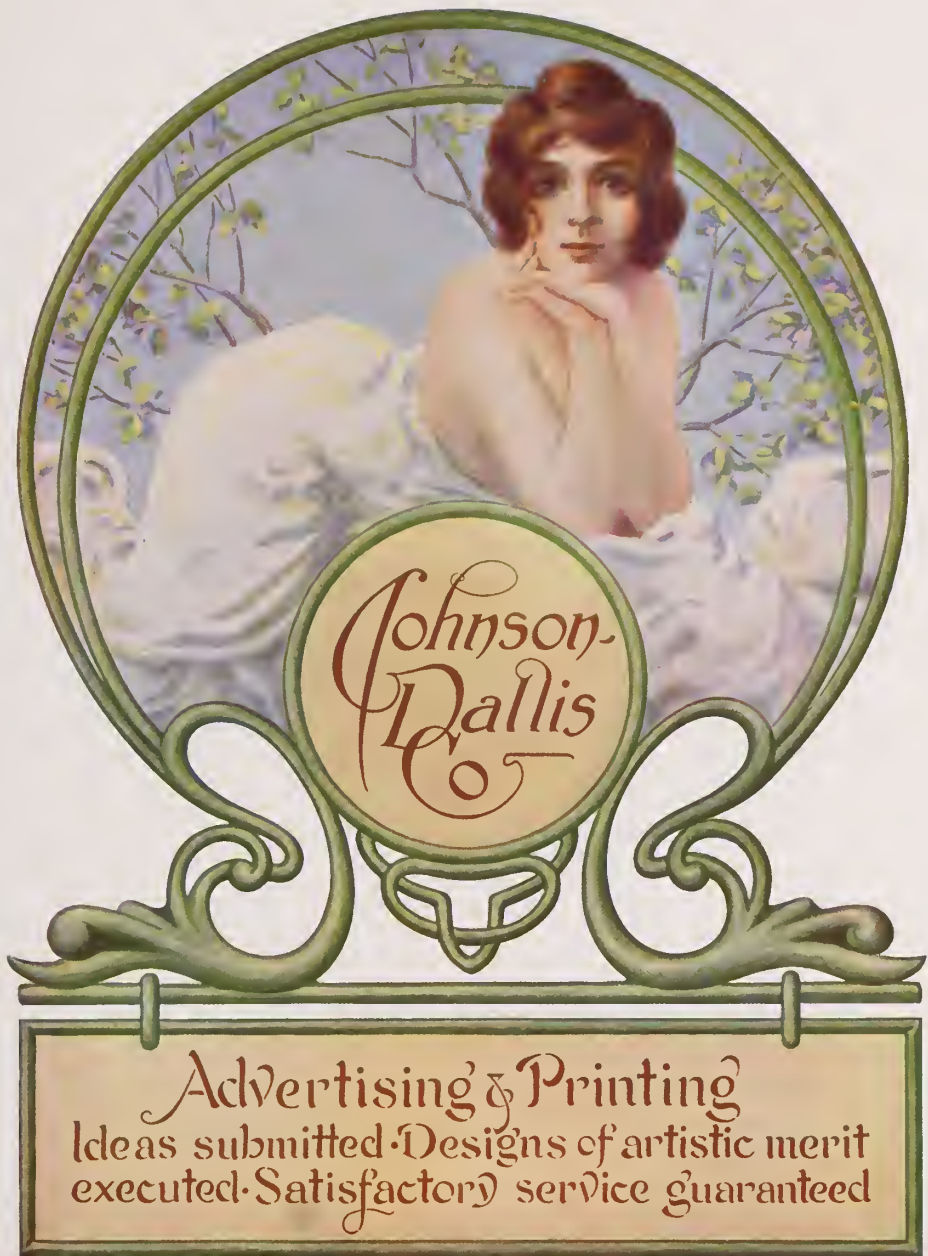
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